**Ilena Aaron - Cross B152 Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, Mrs. Miller will walk you back to the orchestra room

\* Then a high school student will take you back to your classroom **B152**

**Kiara Amador –Ward PA 106 Percussion , Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then move your chair to the third row and sit with the Boomwhacker students

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags – YOU BRING BAG out to the stage

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**  - Bring the bag back

\* Then a high school student will take you back to your classroom **PA 106**

**Grace Ahrens – Williams PA103 Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\*When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room

\* Then a high school student will take you back to your classroom **PA103**

**Emerson Alexander - Ward Orff**

\*6:40PM report to Mrs. Bowers on the stage

\*Walk on stage with the Orff students, and set-up your instrument

\* When you are done performing, put your instrument away and return to Mrs. Bowers

**A.J. Berman - Alexander CHOIR ROOM – Percussion, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\*Then move your chair to the fourth row and sit with the guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **CHOIR ROOM**

**Erin Berry – Williams PA103 - Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (3th row)

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags – with the firework tape

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room** – Bring Katy’s Boomwhacker and music

\* Then a high school student will take you back to your classroom **PA103**

**Alex Blum – Ward PA 106 Percussion, Orff, Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument

\* Then move your chair to the second row and sit with the Orff students

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room

\* Then move your chair to the third row and sit with the Boomwhacker students

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Boomwhackers to the stage

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **PA 106**

**Nick Blum – Williams PA103 Percussion, Orff, Boomwhacker,**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then move your chair to the second row and sit with the Orff students

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then move your chair to the third row and sit with the Boomwhacker students

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **PA103**

**Eileen Burgos - Cross B152 Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then a high school student will take you back to your classroom **B152**

**Jessie Cline – Williams PA103 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then a high school student will take you back to your classroom **PA103**

**Jillian Cline – Alexander CHOIR – Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then a high school student will take you back to your classroom **– CHOIR ROOM**

**Payton Cordill – Bolyard B151 - Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (3th row)

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **B151**

**Loghan Cromer -Bolyard B151 - Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (3th row)

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **B151**

**Leigha Dennison – Williams PA103 Orff, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\*Then move your chair to the fourth row and sit with the guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **PA103**

**Ashlea DeYarmon (2nd grader) – Mr. Alexander B171 – Solo Guitar**

\*6:30PM drop-off guitar at the Orchestra Room

drop-off chair, foot stool and music (with stand) on the stage

\*6:45PM report to the X Theatre

\* Perform with your class

\* After you perform with Second Grade, walk toward Mr. Burkhart and he will walk you to the Orchestra room. Your father will meet you in the orchestra room.

\* You have a long wait, in the Orchestra Room

\* You will perform, after 4th grade performs

\*A teacher will walk you to the stage when it is time to perform – bring your guitar

\* The backstage crew will move your chair, stand and footstool back to the place you left it on stage, and you will walk off the stage to Mrs. Miller (from the media center)

\*Mrs. Miller will walk to back to the orchestra room – where you will leave your guitar. Your father will meet you in the Orchestra

\*Mrs. Miller will take you to the stage

\* Kaity Catalfina, a high school student , will walk to your class **B171**

\* You will perform *JUST ONE CANDLE* with your class and you will get picked-up with the rest of your class in the X Theatre

\*Pick-up your guitar, music stand, chair and footstool after the show is over

**Jesse Evans – Bolyard B151 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then a high school student will take you back to your classroom **B151**

**Aidan Frank - Williams PA103 Percussion, Orff, Boomwhacker, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion and orff set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument & **percussion box** back to the orchestra room

\* Then move your chair to the second row and sit with the Orff students

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\*Then move your chair to the fourth row and sit with the guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **PA103**

**Brynn Garrett - Cross B152 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument & boxes back to the orchestra room

\* Then a high school student will take you back to your classroom **B152**

**Lindsay George, Lambright B153 Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then a high school student will take you back to your classroom **B153**

**Katy Grainger Williams - Boomwhacker**

\*6:40PM report to the stage with Mrs. Bowers

\*After, 1st and 2nd grade sing “*Anything you can do”* Walk on stage with the Boomwhacker kids

\* After you perform, hand your Boomwhacker and music to the person next to you and then return to Mrs. Bowers

**Claire Hall – Lambright B153 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then a high school student will take you back to your classroom **B153**

**Sami Hosni - Alexander CHOIR ROOM - Orff, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then move your chair to the third row and sit with the Guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **CHOIR ROOM**

**Grace Hurley – Cross B152- Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and Move mallet box to starting position – next to Brooke

get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then a high school student will take you back to your classroom **B152**

**Brooke James – Alexander CHOIR ROOM Percussion, Orff, Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument & boxes back to the orchestra room

\* Then move your chair to the second row and sit with the Orff students

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then move your chair to the third row and sit with the Boomwhacker students

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **CHOIR ROOM**

**Adrianna Juarez – Ward PA 106 - Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (4th row)

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **PA 106**

**Ella Kimple - Alexander CHOIR ROOM - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument & boxes back to the orchestra room

\* Then a high school student will take you back to your classroom **CHOIR ROOM**

**Sarah Krummel – Ward PA 106 - Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (4th row)

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **PA 106**

**Aayush R Kumar – Bolyard B151 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then a high school student will take you back to your classroom **B151**

**Adison Lambright, Cross B152 Orff, Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room

\* Then move your chair to the second row and sit with the Orff students

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then move your chair to the third row and sit with the Boomwhacker students

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **B152**

**Hayden Lawrence – Williams PA103 Percussion, Orff, Boomwhacker, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion and orff set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then move your chair to the second row and sit with the Orff students

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then move your chair to the third row and sit with the Boomwhacker students

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\*Then move your chair to the fourth row and sit with the guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **PA103**

**Jadyn Lehmkuhl – Alexander CHOIR ROOM - Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (4th row)

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **CHOIR ROOM**

**Ben Miller – Williams PA103 Percussion, Orff, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument & boxes back to the orchestra room

\* Then move your chair to the second row and sit with the Orff students

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\*Then move your chair to the fourth row and sit with the guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **PA103**

**Joseph Owens - Cross B152 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then a high school student will take you back to your classroom **B152**

**Drew Pawely –Lambright B153 - Orff, Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room

\* Then move your chair to the third row and sit with the Boomwhacker students

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **B153**

**Teige Plumley – Lambright B153 Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then a high school student will take you back to your classroom **B153**

**Aly Rhodes – Ward PA106 – Baton routine**

\*6:40PM report to the Orchestra Room

You should be dressed to perform and bring clothes in change into after you perform

\*You will perform after guitar and right after 3rd grade performs

\*A teacher will walk you to the stage when it is time to perform

\*When you are done performing you will return to the Orchestra Room

\*When you get back to the Orchestra room, one of the high school students will show you where the bathroom is, so that you can change into your clothes

\*Leave your Baton and outfit in the orchestra room (pick-up after the show is over)

\*High school student will walk you to **PA106**

**Derek Schweitzer – Alexander CHOIR ROOM - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then a high school student will take you back to your classroom **CHOIR ROOM**

**Sofia Statti- Bolyard B151 - Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (3th row)

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **B151**

**Maggie Thompson. – Williams PA103 – Boomwhacker, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (3th row)

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\*Then move your chair to the fourth row and sit with the guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **PA103**

**Marcos Valentino – Alexander CHOIR ROOM – Boomwhacker, Guitar**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (3th row)

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* You bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\*Then move your chair to the fourth row and sit with the guitar students

\* When it is time to perform, a teacher will ask you to line-up and get your guitar & Music stand

\* Walk on stage, *BEFORE* MCs and Backstage crew

\*Set-up stands on the stage – stand back – and wait for a backstage crew to set up your chair for you

\*After you are done performing, take guitar and stand back to the orchestra room

(Backstage crew will get the chairs for you)

\*Put guitars back into the cases

\*Take all papers off the chairs and throw away

\*Pull music off the stands and throw away

\* Take stands apart and put into the Boomwhacker bags

\* Then a high school student will take you back to your classroom **CHOIR ROOM**

**Max Wayt - Lambright B153 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument & boxes back to the orchestra room

\* Then a high school student will take you back to your classroom **B153**

**Elijah Whitesell – Bolyard B151 - Boomwhacker**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (3th row)

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\*Elijah brings the music (in number order)

\* Bring Boomwhackers to the stage in the bags

\* After you perform, DO NOT put the Boomwhackers into the bags until you get **back into the Orchestra room**

\* Then a high school student will take you back to your classroom **B151**

**Kaitlyn Wilson – Cross B152 Orff**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (second row)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the orff set-up

\* When it is time to perform, a teacher will ask you to line-up

\* Walk on stage *BEFORE* the MCs and get your instruments and mallets

\* When your performance is over, put your mallets & instruments away

\* Return to the Orchestra room (bring the mallet box back to orchestra room)

\* Then a high school student will take you back to your classroom **B152**

**Calan Witt – Lambright B153 - Percussion**

\*6:40PM report to the Orchestra Room

\*Find the chair with your name taped to it (first row of chairs)

\*Mrs. Root will come to the orchestra room and take you to the stage to check the percussion set-up

\* When it is time to perform, a teacher will ask you to line-up and will walk you to the stage

\* When your performance is over, bring your instrument back to the orchestra room

\* Then a high school student will take you back to your classroom **B153**